

**Sr.No. 14448**

**Exam.Code: 217804**  
**Subject Code : 5382**

**M.A Journalism & Mass Communication - 4th Semester**  
**(2720)**

**Paper - III: Film Studies**

**Time Allowed: 2 hrs.**

**Max. Marks: 75**

**Note: Attempt any four questions. All questions are of equal marks**

1. a. Relation between Film & Television.  
b. Fritz Lang  
c. Lumiere Brothers.
2. Discuss the five Cs of cinematography. Why are they important for the visual medium?
3. Discuss the work of following directors-
  - a. Akira Kurosawa.
  - b. Alfred Hitchcock.
  - c. Jean Luc Godard.
4. Discuss the period of American Talkies and the work produced under various production houses.
5. The beginning of Indian cinema, role of mythology and role of Phalke in the same.
6. Discuss the following
  - a. Angry young man.
  - b. Multiplex Cinema.
  - c. Genre of romance and action in Indian cinema.
7. Discuss the work and contribution of any three contemporary Indian directors.
8. Throw light on the growth and evolution of Punjabi cinema

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